

# “BLACK HER-STORY”

By  
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## **Synopsis**

Ms. Hatti is not just the oldest living person of color, but as the first daughter of Ham, Noah's second son, she is the oldest living person in the history of the world! Join Ms. Hatti, as a guest on the Opera Winfield show, as she shares her fascinating perspective on the true history of the world. This is a great comedy sketch to celebrate Black History Month in February.

## **Scripture(s)**

Genesis 9:1

## **Ministry Lesson**

All people in the world today are descendents of Noah and his sons. It's good to be proud of the rich history of African Americans and other people of color, but it's more important to be proud of the fact that all people of all races and ethnic backgrounds are part of God's family.

## **Ministry Focus**

Unity, Family

**Genre:** Comedy

## **Cast**

Opera Winfield - Adult (or youth as Oprah Winfrey)  
Ms. Hatti - Adult (or youth disguised as a very old lady)  
Sign Girl - Youth or Young Adult  
Announcer - Adult (off stage)

## **Costumes**

Opera - dress or pant suit  
Ms. Hatti - old dress, coat, hat...funny looking clothes  
Sign Girl - normal casual wear

## **Props**

- Big pocketbook or shopping bag
- Walking cane
- 2 chairs
- Twig (6-8 inches)
- A brick
- Lot of Hair

## **Sound Effect**

Theme music from the Oprah Winfrey Show

**Time:** 10 min.

## **Director's Note:**

This sketch clearly goes way over the top in believability. That's what makes it funny. Since it is an impossibility for a direct descendent of Noah to be alive today, the sketch plays off this impossibility in ever way. Exaggeration is the key to making this sketch work. Feel free to ad-lib between lines to keep up the momentum of the sketch.

BLACK HER-STORY

INT. TV STUDIO - DAY

THE SCENE OPENS IN THE TV STUDIO FOR THE LIVE TAPING OF THE OPERA WINFIELD SHOW. TWO CHAIRS ARE POSITIONED IN THE CENTER OF THE STAGE.

Sound Effect - TV Show Theme Song

**ANNOUNCER (O.S.)**

And now ladies and gentlemen, the star  
of the show, Ms. Opera Winfield.

SIGN GIRL HOLDS UP THE "APPLAUD" SIGN

OPERA WINFIELD ENTERS, WAVING TO THE AUDIENCE

**OPERA**

Hello, and Good Morning everyone. I'm  
Opera Winfield and welcome to today's  
show.

SIGN GIRL HOLDS UP THE "APPLAUD" SIGN

**OPERA (CONT'D)**

In celebration of Black History Month,  
we have a very special guest. She is  
not only the world's oldest person of  
color, but the oldest person in the  
history of the world! Welcome...Ms.  
Hatti.

SIGN GIRL HOLDS UP THE "APPLAUD" SIGN

MS. HATTI ENTERS. WALKING WITH A CANE AND CARRYING A LARGE  
POCKETBOOK. OPERA GIVES MS. HATTI A LOVING HUG AND GUIDES  
HER TO HER SEAT. MS. HATTIE STRUGGLES TO GET HER BODY IN A  
SITTING POSITION (*MAKE IT FUNNY*). OPERA SITS DOWN.

**OPERA (CONT'D)**

Welcome to the show.

(exhausted) **MS. HATTI**  
Baby, I'm glad to be here. Matta' of fact, at my age I'm glad to be anywhere.

**OPERA**  
Now Ms. Hatti, you're not only the oldest person living today, but you're the oldest person in the history of the world?

(proudly) **MS. HATTI**  
That's right. I've lived longer than anyone has ever lived!

**OPERA**  
With all due respect Ms. Hatti, but I thought Methulseleh was the oldest person to ever live.

**MS. HATTI**  
Methulseleh? He only lived 969 years. I was still dating at that age.

**OPERA**  
Oh my, and you're still living today. That's amazing! (*initiates an applause*). Well, exactly how old are you?

**MS. HATTI**  
I don't rightly know. My father was Ham, Noah's second son.

**OPERA**  
Wait a minute. You mean Noah, the man who built the ark, is your grandfather?

**MS. HATTI**  
That's right, I'm the first colored woman since the flood.

**OPERA**

So you're an eyewitness to many of the historical events of human civilization?

**MS. HATTI**

Oh I've seen it all. I've brought a few mementos from back in the day.

MS. HATTI PULLS OUT A BRICK FROM HER BAG AND HANDS IT TO OPERA.

**OPERA**

What's this? (*examines brick*) Looks like an ordinary brick.

**MS. HATTI**

Oh that's not just any brick. That's one of the bricks we used to build the Tower of Babel. I keep it to remind me of the last time colored folks worked together.

MS. HATTI PULLS OUT A TWIG FROM HER POCKETBOOK AND HANDS IT TO OPERA.

**OPERA**

So what's the significance of this twig?

**MS. HATTI**

Chile, don't you know what that is? That's an original twig from the burning bush. You see the bush was on fire but it never burned up. So after it cooled off, I ran up the mountain and grabbed a twig. It's like reusing a match over and over. I use it to light my oven when the pilot light goes out.

MS. HATTI PULLS OUT A LOT OF HAIR.

**MS. HATTI (CONT'D)**

Now this is very near and dear to my heart. (hands hair to Opera)

**OPERA**

This is a lot of hair. Whose hair is this?

**MS. HATTI**

(blushing)

Samson.

**OPERA**

(in awe)

Samson?

**MS. HATTI**

(gloating)

Yeah, he use to be my Boo.

**OPERA**

But I thought Delilah seduced Samson and cut off his hair?

**MS. HATTI**

(secretive)

Now, I normally don't kiss and tell, but there's more to that story than you know.

OPERA AND MS. HATTI BRIEFLY AD-LIB A LITTLE WOMAN-TO-WOMAN GIBBERISH ABOUT MEN AND EXCHANGING DETAILS ABOUT THEIR RELATIONSHIP.

**OPERA**

So Ms. Hatti, have you ever been married?

MS. HATTI PLACES ITEMS BACK IN BAG.

**MS. HATTI**

Married! Child I've had 87 husbands.

**OPERA**

Oh my goodness! What happened to them?

**MS. HATTI**

I dumped most of them.

**OPERA**

You left your husbands?

**MS. HATTI**

That's right. Let me tell you, a man can only lasts about 100 years, then it's time to upgrade.

**OPERA**

Well, I'm sure that after having 87 husbands you are be happy to be single.

**MS. HATTI**

(flirting attitude)

Oh no...I'm looking for a young man right now...someone around 80.

MS. HATTI LOOKS OUT INTO THE AUDIENCE. SHE BEGINS TO FIX HERSELF UP TO APPEAR MORE ATTRACTIVE FOR THE MEN.

**OPERA**

Now Ms. Hatti as you look back on the centuries and centuries since your birth, what amazes you most?

**MS. HATTI**

You know Opera, I'm amazed by how many people don't know the rich history of colored folks. Did you know that the great Egyptian Pharaohs were descendents of my little brother Mizraim?

**OPERA**

(for clarification)

Now Mizraim was Noah's grandson, right?

**MS. HATTI**

That's right. In fact, Mizraim daughter, Hatshepsut, was the first female Egyptian Pharaoh.

**OPERA**

(astonished)

You mean a woman of color ruled Egypt? She must have been a very strong and independent woman.

**MS. HATTI**

She was the first Nubian princess. I remember the day she found a little baby floating in a basket going down the Nile river.

**OPERA**

Wait a minute. Are you telling me that your niece is the woman that pulled "Moses" from the river?

**MS. HATTI**

That's right.

**OPERA**

Wow, that's remarkable (solicits applause) What other biblical events comes to mind that involves people of color.

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- End of Preview -

Do you want to know how this script ends?  
There's a wonderful ministry message at the end.

Return to the selection list and click the "Buy" button.

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